

Producer



HELEN TREW

Helen has performed, directed and produced and taught moving image documentary, drama, short genres, and acting/performance over a period of 20yrs. Recently she produced TWS

feature film *The Happy Lands* and previously include Belfast International Festival at Queens, National Museums Scotland, UZ Arts, BBC Children-in-Need, Save the Children, VOMO. Her productions nominated for BAFTA Scotland, Royal Television Society Awards, and won International Young People's Moving Image Festival Greece (Camera Zizanio), Discovery Film Festival Scotland.

Guitarist



GRAHAM MCLEOD

Graham McLeod is a professional musician and teacher based in Edinburgh, Scotland. He has toured extensively throughout the UK, Europe and Australasia with acoustic instrumental trio *The String Contingent*, singer-songwriters Kat

Healy and Lucy Wise, and celtic/world-groove band *Modhan*. Since graduating from Edinburgh Napier University in 2007, where he studied contemporary guitar, improvisation and composition, his flexible and diverse expertise has been in high demand as both an electric and acoustic performer in a wide range of genres.

Through Crazy Days Café production TWS is concerned to explore ways in which the industrial processes of film production can be made accessible to cast and crew who are users and/or survivors of the mental health system.

"Theatre Workshop reclaims the space that was created by the worker's theatre movement and uses it to give voice to those who need it." - The British Council

TWS gives voice to people on the margins of society and works to involve them directly in the telling of their stories.

TWS creates opportunities for people to be involved in the creation of high quality film drama and theatre.

TWS recognises that some people face barriers to participation and works to find practical ways to overcome them.

This production is supported by

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With special Thanks to Out of The Blue for hosting and supporting us,

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CRAZY
DAYS
CAFE

Crazy Days Cafe is no

ordinary cafe: run by mad folk: it's customers are mad folk - both those who like to think themselves sane and those who aren't so sure. Based on real stories from users and survivors of the mental health system, this is an opportunity to hear this funny and heart-breaking script read by professional actors.



REAL
THEATRE
& FILM
FOR
REAL
LIVES

SCOTTISH
MENTAL
HEALTH
ARTS & FILM
FESTIVAL

Writers

LUCY KAYA

Lucy has an MA in Screenwriting from The Screen Academy Scotland and was a co writer of the award winning feature film "Trouble Sleeping." Lucy was selected for Scotland Writes (BBC new writers initiative,) the EIFF Talent Lab in 2012 and this year for Regard Croises, an international screenwriting programme.

ADRIENNE CHALMERS

Adrienne Chalmers became involved in the mental health service user movement in the early 1990s. She helped develop individual and collective advocacy in Edinburgh and beyond and was a leading campaigner for user-led crisis services. She was instrumental in the inclusion of a right of access to independent advocacy in the 2003 MH Act.

Actors



RUTH CONNELL

Ruth was lucky enough to do her first play "Jimmy C" at Theatre Workshop quite a few years ago now... and is delighted to be allowed back! The years in between have included 'Critic's Choice' for a BA (Hons) at Rose Bruford drama college, plays at

The Lyceum, The Citz, a No1 tour, voice-overs, a sitcom for ITV and most recently, work on a few films in the USA including the voice of Merida.



CAMERON MCGARVA

Cameron trained at the Drama Centre. Credits include Rec Room (Pleasance Theatre), Tonight at 8.30 (Pentameters Theatre) and a radio play of A Christmas Carol. He works regularly as a voice artist having completed on feature films, Sunshine on Leith and Harri-gan. He's also the voice of Black Bottle Whisky.



MARTHA LEISHMAN

Films include Orphans, My Life so Far, Greyfriars Bobby and Lost, and for television she has been in Plan-man, Sea of Souls, High Road and The Bill. She has voiced numerous commercials and also promotions for BBC Scotland and acted in many theatre productions. Martha is a qualified coach and enjoys working with clients on their speaking skills. She is currently learning Gaelic to keep up with her family.



ANDREW DALLMEYER

As an actor Andrew has appeared at every theatre in Scotland with the exception of Pitlochry as well as the National Theatre and Royal Court in London. He has directed some seventy productions in various reps and written seventy nine plays, won three Fringe First and a

BAFTA



TAMAS.E.FAZAKAS

Tamas trained at Edinburgh's Telford College, where he finished last year. He is very excited to be working with TWS, the cast and writers on 'Crazy Days'. This collaborative process is a new learning experience for him and he is delighted that this story will raise awareness and help people.



KIRSTY WELLCOAT

Kirsty's career spans 40yrs in TV, film, Theatre, TIE and role-play. She has her own musical reminiscence act Ypung at Heart Scotland which tourse care homes. Kirsty's has a COSCA certificate in Counselling Skills, worked in mental health and help-lines, been a Victim Support volunteer and literacy tutor

Director



ROBERT RAE

Robert has been Artistic Director of Theatre Workshop Scotland since 1996 for whom he has directed, devised and/or written over 40 productions. Robert's pioneering leadership has put TWS at the forefront of a co-creation methodology that combines artistic excellence with concrete social outcomes. Prior to TWS Robert was a freelance director working for such diverse companies as Public Parts and Pit Prop Theatre Company, National Theatre and 7:84 England. With numerous international theatre and film awards and a BAFTA Scotland under his belt he has also collaborated with companies from India, Nicaragua and Japan and has been invited to present workshops and lectures all over the world.

Contact Us

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